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when it comes to both the technical and aesthetic considerations of using textiles in interior design this book gives working professionals what they need to know you ll receive expert guidance to the process of textile specifications selection installation and maintenance as

well as an understanding of the properties of fabric types and a historical context of styles sustainable design and code issues are also considered more than 500 illustrations and photographs elucidate key ideas this survey of textiles for interior design is divided into three main parts fabrics the interior design textile industry and marketplace a study of fibers yarns constructions and finishes codes and green design applications textile specifications and coordination of upholstery and wall coverings window treatments linens and accessories and rugs and carpeting period style oriental styles renaissance and formal styles medieval colonial country and provence styles regional and ethnic styles and modern styles order your copy today

french tapestries and textiles is a survey of the getty museum s seventeenth and eighteenth century french textiles one of the world s finest collections featuring twenty five extraordinary tapestries woven at the gobelins and beauvais manufactories the catalogue also highlights three carpets two knotted pile screens and two sets of embroidered bed hangings one of which is the only complete lit à la duchesse surviving from the period among the magnificent textiles discussed in this lavish volume are the emperor of china tapestry series the whimsical story of don quixote and boucher s cycle the story of psyche a gatefold in the book opens to reveal a photograph of the stately twenty nine foot carpet commissioned for louis xiv s galerie du bord de l eau at the louvre a piece never publicly displayed in this century each entry includes a listing of artists and weavers date and place of manufacture and materials and techniques used followed by a complete description and a condition statement the accompanying commentary provides information on the literary historical and visual source of design imagery as well as the context of the textile s commission and production in addition each textile shown has a complete provenance exhibition history and bibliography for lovers of french decorative arts and connoisseurs of textiles this book offers a study both of the art of tapestry and textile making and of the aesthetic tradition exemplified by these remarkable objects

colleagues friends and students pay tribute to brian hartley s contribution to roman archaeology and particularly to samian studies with essays on stanwick and melsonby l fitts tacitus on agricola r h martin agricola and roman scotland g maxwell cameleon and flavian troop movements in southern britain v g swan paul t

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exciting displays and activities to stimulate work in french a highly lauded title from the best

selling world of display series using qca mfl french as a starting point for creative activities in ks2 this title provides a different type of resource offering original display ideas to enhance childrens knowledge and vocabulary

this unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day this sweeping overview of fashion and apparel covers several centuries of american history as seen through the lens of the clothes we wear from the native american moccasin to manolo blahnik s contribution to stiletto heels through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century more than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion the four volumes contain more than 800 alphabetical entries with each volume representing a different era content includes fascinating information such as that beginning in 1619 through 1654 every man in virginia was required to plant a number of mulberry trees to support the silk industry in england what is known about the clothing of enslaved african americans and that there were regulations placed on clothing design during world war ii the set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

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