

Italy's Southern Question Orientalism In One Country

Italy's 'Southern Question' Modernity and Secession From Clans to Co-ops New Anthropologies of Italy Representational Tactics in Travel Writing and Translation Under the Sign of Orientalism Eastern Questions Policing Transnational Crime Mediterranean Encounters in the City Recent foreign history Sanskrit and 'orientalism' On the Question, "what is Turkish-German?" Minority Literatures and the Dialectics of Exclusion Orientalism in the Hispanic Literary Tradition Middle East Studies Secession, History and the Social Sciences Racism And Anti-Racism In Europe Video Vision Citizenship, Political Engagement, and Belonging Bibliographie Internationale de Science Politique (Dis)unity in Italy Jane Schneider Michel Huysseune Theodoros Rakopoulos Paolo Heywood Paola Daniela Smecca Mahmut Mutman Peter Jeffreys Saskia Hufnagel Michela Ardizzoni Israel Smith Clare Douglas T. McGetchin B. Venkat Mani Julia Alexis Kushigian Tareq Y. Ismael Bruno Coppieters Alana Lentin Martin J. Downing Deborah Reed-Danahay

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the southern question has been a major topic in Italian political economic and cultural life for a century and more during the cold war it was the justification for heavy government intervention in contemporary Italy a major part of the appeal of the Lombard League has been its promise to dissociate the south from the north even to the point of secession the south also remains a resonant theme in Italian literature this interdisciplinary book endeavours to answer the following when did people begin to think of the south as a problem who intellectuals statisticians criminologists political exiles novelists among them some important southerners contributed to the discourse about the south and why did their view of the south correspond to any sort of reality what was glossed over or ignored in the generalized vision of the south as problematic what consequences has the question had in controlling

the imaginations and actions of intellectuals and those with political and other forms of power what alternative formulations might people create and live by if they were able to escape from the control of the question and to imagine the political economic and cultural differences within Italy in some other way this timely book reveals how southern Italians have been affected by distorted versions of a complex reality similar to the discourse of orientalism in situating the devaluation of southern Italian culture in relation to the recent emergence of anti mafia ideology in the south and the threat posed to national unity by the Lombard League it also illuminates the world's stiff inter regional competition for investment capital

the author provides a new systematic and interdisciplinary approach that reinterprets the premises behind Italy's imagined geography or modernity jacket

introduction problems with cooperatives the anthropology of co ops the mafia and the Sicilian lens cooperatives and the historical anti mafia movement worldviews of labour legality and food ideologies the limits of bad kinship Sicilian anti mafia families the use of gossip setting cooperative boundaries wage is male but land is a woman community troubles cooperative conundrum divided by land mafia and anti mafia proximity conclusion the private life of political cooperativism

anthropologists working in Italy are at the forefront of scholarship on several topics including migration far right populism organised crime and heritage this book heralds an exciting new frontier by bringing together some of the leading ethnographers of Italy and placing together their contributions into the broader realm of anthropological history culture and new perspectives in Europe

Eastern Questions Hellenism and Orientalism in the writings of E. M. Forster and C. P. Cavafy makes use of unpublished documents newly edited unfinished poetry here made available for the first time to an English readership and lesser known texts both fictional and nonfictional the exchange between literary and nonliterary texts prose and poetry focuses the ideological center of Forster's lifelong engagement with Greece and India and identifies the essence of Cavafy's prolonged fixation on matters Hellenic in the process Jeffreys's new historicist study applies contemporary critical trends in modern Greek studies to Forster criticism producing a fresh reading of the relationship and the Cavafy and Forster canons book jacket title summary field provided by Blackwell North America Inc all rights reserved

as the threats posed by organised crime and terrorism persist law enforcement authorities remain under pressure to suppress the movement or flows of people and objects that are deemed dangerous this collection provides a broad overview of the challenges and trends of the policing of flows how these threats are constructed and addressed by governments and law enforcement agencies is the unifying thread of the book the concept of flows is interpreted broadly so as to include the trafficking of illicit substances trade in antiquities and legal

and illegal migration including cross border travel by members of organised crime groups or foreign fighters the book focuses especially on the responses of governments and law enforcement agencies to the changing nature and intensity of flows the contributors comprise a mix of lawyers sociologists historians and criminologists who address both formal legal and practical on the ground approaches to the policing of flows the volume invites reflection on whether the existing tool kit of governments and law enforcement agencies is adequate in this changing environment and how it could be modernised for example by increased reliance on technology or by reappraising the role of the private sector as such the book will be useful not only for academics and practitioners who work on security related matters but also more generally to those who are interested in what the near term future of policing is likely to look like and how the balance between law enforcement on the one hand and human rights and civil liberties on the other can be achieved

this book documents and analyzes how the contemporary mediterranean city manages and negotiates its identity as a result of recent reconfigurations in its cultural religious and social landscape the events of sept 11 2001 have recast difference as a central trope of identification in urban borderland settings unleashing heated debates about cultural convergences and animating anxieties about an arguable clash of civilizations in modern cities these emerging uncertainties have also grown stronger as the homogenizing forces of globalization unsettle essential principles of the nation state and nationhood and render fixed perceptions of distinctive and singular people and cultures more tenuous recent scholarship and public discourse have accordingly framed discussions of these encounters around concerns of geo political security and international policy unfortunately framed within these terms our understanding of how various groups within the mediterranean metropolis deal with the intensification of difference as a lived experience has remained regrettably thin this volume transcends this limitation and explores new interdisciplinary research paradigms that will help us gain a comprehensive perspective on how complex macro and micro tensions contradictions and similarities are negotiated in building urban identities in the mediterranean basin the contributors to this volume explore the multi faceted nature of mediterranean cities and engage a critical discussion of identity production and consumption in the mediterranean basin by spanning two centuries and examining both the northern and southern shores of the mediterranean the chapters in this book provide a broad and comprehensive investigation of the ways in which recent cultural productions have framed and re imagined the mediterranean city as a locus of departures arrivals and contested belonging by focusing on cinema photography new media magazines music and literature as different stages for the performative representation of mediterraneity the authors highlight the vibrancy of the intercultural discourses taking place along the shores of the mare nostrum and provide new perspectives from which to explore the relationship between north and south east and west

the groundbreaking studies contained in this volume present a history of sanskrit philology and comparative historical linguistics that is fully integrated with german political and intellectual history ranging from the enlightenment to cold war eras the authors engage and extend the intercultural dialogue that wilhelm halbfass powerfully initiated in india and

Europe an essay in understanding 1988 this volume contains his last public address in which he challenges the otherness of German Indology seeing Germany as fitting a European pattern these thoroughly researched essays examine the accounts of German travellers to India the early Indological project of Friedrich Schlegel the politics and history of the university disciplines of Indology and comparative linguistics the scholarly reception and reaction to the Bhagavadgita and Buddhism Indology's relation to racial theory and more

The first cross-national survey of its kind this pioneering volume examines the condition of Middle East studies in nine major countries across three continents designed as a state-of-the-art assessment of the field the book also explores the institutional bases of Middle East studies across cultural and ideological boundaries the contributors identify a number of emerging trends in Middle East studies particularly a new emphasis on relevance which has shifted research approaches away from the exotic peoples and places perspectives of the colonial and postcolonial world view to the problem-oriented perspectives that characterize current efforts to conduct policy-relevant research scholars of Middle East studies will find this volume the definitive source for information about the current status of the discipline the book is divided into three major sections covering North America Europe and Asia the first two chapters address Middle Eastern studies in the United States and Canada part II contains chapters on the state of the art in British French German Dutch and Soviet Middle Eastern studies while the concluding chapters survey the field as it is studied in Japan and China each chapter describes the organization scope and focus of Middle East studies in that country assesses the state of the field there and examines the factors that help to explain the condition of the field in that country throughout the volume the contributors address both research and scholarship about the Middle East and curriculum and institutional resources available to pursue and disseminate knowledge about the region in different states

In secessionist crises opposing concepts of nation building clash as do divergent interpretations of society and history this book compares the intellectual responses given to the question of secession according to national contexts the contributions to this book analyze processes of secession in terms of complex relations between political action and scientific knowledge

A comparative political sociology of anti-racism in Europe showing the various discourses within this movement

In recent years the use of video has soared spurring debate about the body camera environment connection and other concepts a social scientist considering this research tool will face in this volume we zoom in on ethics methodology and analysis while also zooming out on a wider praxis the time is here to collectively identify our experiences methods and knowledge of video as a research methodology this compilation of work unpacks the use of video as a research tool often through the interdisciplinary lens of environmental psychology as well as anthropology sociology and the broader field of psychology fascinating angles of the use of participant and naturalistic observations are captured along with that

of participatory action research strategies such as recording video messages the creation of student informed videos and facilitating videos taken by or edited by research participants are coupled with methods for obtaining institutional review board approvals analysis development of theory or action and presentation this volume presents thought provoking cutting edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect analyze and present data in our hyper technical visual and competitive world

bringing together a transcontinental group of anthropologists this book provides an in depth look at the current processes of immigration political behavior and citizenship in both the united states and europe essays draw on issues of race national identity religion and more while addressing questions including how should citizenship be defined in what ways do immigrants use the political process to achieve group aims and how do adults and youth learn to become active participants in the public sphere

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Introduction

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